

DEPARTMENT OF ART EDUCATION
Autumn Term 2009

Art and Music Since 1945

160 (U) 5 cr.		TuTh	10:30-12:18	SU 105	Funk
Online recitations for in-class lecture					
	3428		TBA		Smith, M
	3429		TBA		Yang
	3430		TBA		McCool
	3431		TBA		Wang
	3432		TBA		Gu
Distance Learning					
	26259		ONLINE		Barnes
	26260		ONLINE		Nam
	26261		ONLINE		Wilcox
	26262		ONLINE		Lee, L
	26263		ONLINE		Henderhan

A survey of the visual arts and music in the western world since 1945, based on live and recorded performances and exhibitions.

Introduction to Art Education

225 (U) 5 cr.	3449	TuTh	2:00-4:18	HC 248	Cannon
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Ideas, issues and career possibilities in art education are explored through readings, dialogue, and site visitations.

Introduction to the Computer in the Visual Arts

252 (U) 5 cr.	3450	M W	9:30-11:18	HC 362	Knochel
	3451	TuTh	9:30-11:18	HC 346	Wang
	3452	TuTh	12:30-2:18	HC 362	Kane
	3453	M W	2:30-4:18	HC 362	Mattox
	3454	M W	4:30-6:18	HC 362	Nieberding

Introductory study of computer graphics in relation to the traditional visual arts and as a distinct art form; computer will be used to produce imagery.

Engaging Visuality: The Power of Seeing and Being Seen

255 (U) 5 cr. 3455 TuTh 9:30-11:48 HC 246 Tavin

An introduction to issues of representation, spectacle, surveillance and voyeurism explored through a range of visual images and sites.

Ethnic Arts: A Means of Intercultural Communication

367.01 (U) 5 cr.	3456	M W	9:30-11:48	RA 039	Cortell
	3457	TuTh	9:30-11:48	HL 134	Boyd
	3458	TuTh	9:30-11:48	RA 039	Yim
	3460	M W	9:30-11:48	HL 134	Sharma
	3459	M W	11:30-1:48	HC 362	Kengeter
	3464	TuTh	11:30-1:48	HC 248	Jackson
	3462	TuTh	1:30-3:48	RA 039	Evans
	3461	M W	2:00-4:18	HC 246	Hom
	3463	M W	4:30-6:48	HC 248	Gross

A study of the artists, the artworks, and art worlds from diverse ethnic cultures in North America.

Writing Art Criticism

367.02 (U) 5 cr. 3465 TuTh 9:00-11:18 HC 248 Meyers

A course in writing critically about contemporary American art by a variety of artists with diverse points of view.

Criticizing Television

367.03 (U) 5 cr.	3467	M W	9:00-11:18	HC 246	Socolof
	3468	M W	11:30-1:48	HC 246	Hey
	3469	TuTh	12:00-2:18	HC 246	Heidelberg

Critically viewing, discussing, and writing about television.

Managing Arts Organizations

481 (U) 5 cr. 3470 TuTh 2:30-4:18 HC 246 Cataldi

This course seeks to provide a conceptual framework for students to understand the functions and operations of nonprofit arts organizations. Students will gain knowledge about such topics as organizational structure, program planning, marketing, and fundraising and understanding of issues such as sustainability, capacity building, and ethical practices.

Docent Training

595/ (G) 3 cr. 3501 F 9:30-11:48 WX 0001 McCambridge
795

This course introduces students to theory and techniques of teaching in museum galleries at the Wexner Center for the Arts. Students will be trained to lead tours by studying contemporary art, tour planning strategies and interactive techniques. Students who complete the course will be eligible for acceptance into the actively touring corps of the Wexner Center.

Trainees will be admitted to the course via application and scheduled interview with Education Staff. **Applications must be received no later than August 24th.** For information, contact Tracie McCambridge at tmccambridge@wexarts.org or 614-292-6982 **Instructor permission is required. This class number is for undergraduate students only.** Graduate students: see class number for 795 below.

Art and Curriculum Concepts for Teachers

600 (U-G) 3 cr. 3502 M 4:30-7:18 RA 039 Sutters
 3503 Th 4:30-7:18 RA 039 Schlemmer

Problems of teaching in terms of personal knowledge about art, insight into children's art work, and understanding of elementary school curriculum.

Teaching of Studio Activities

604 (U-G) 5 cr. 3504 TuTh 10:00-12:18 HC 362 Richardson

Exploration of instructional application of various art materials for educational settings.
(Enrollment limited to licensure students)

Social & Cultural Factors in Art Education

605 (U-G) 5 cr. 3506 TuTh 2:30-4:48 HC 362 Tavin

Investigation into the role of culture, social class, gender, and age in understanding art and the diverse audiences served by art education. **To be taken concurrently with Art Ed. 688.01. (Enrollment limited to licensure students)**

Critical Dialogue About Art

640 (U-G) 3 cr. 3507 F 10:00-12:48 HC 246 Savage

Theory and practice of engaging others in informed discussion of works of art. **(Enrollment limited to licensure students)**

Public Policy and the Arts

670 (U-G) 5 cr. 3508 W 4:30-7:18 HC 246 Wyszomirski

The purpose of this course is to explore the various ways in which public policy, especially at the federal level, has been concerned with the arts. Discussion will cover the history, interests, purposes, rationales, politics, and agencies/programs involved in an arts policy system. In the process, students will also become familiar with basic policy documents in this area as well as changes that have occurred over time.

Clinical Experience: The Context of Schools

688.01 (U-G) 3 cr. 3509 M W 12:30-2:18 HC 248 Poling

Preparation for art instruction through curriculum development, study of instructional strategies, and peer teaching. **To be taken concurrently with Art Ed. 605.**

Laboratory Field Experience

689 (G) 5 cr. 3510 M W 9:00-11:18 HC 248 Poling

Planning, teaching, and evaluation of a unit of instruction for implementation in an art program serving the community.

Issues in Graduate Study in Art Education

700 (G) 5 cr.	3557*	M	4:30-7:18	HC 246	Daniel
700 (G) 5 cr.	3558	Tu	4:30-7:18	HC 246	Daniel

Review of analytical reading and writing; overview of topics in thesis and dissertation research; graduate faculty research; national and international issues; and university resources and policies.

*** This section is for licensure students only.**

Overview of Research Methods in Art Education

705 (G) 5 cr.	3559	TuTh	5:00-7:48	HC 248	Fedorenko
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Introduction to a wide range of methods applicable to art education research problems, including historical, philosophical, ethnographic, survey, experimental, and case study methods.
(Enrollment limited to licensure students)

Introduction to Teaching Arts Education at the College Level

707 (G) 3 cr.	3560	F	12:30-3:18	HC 248	Ballengee Morris
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An introduction to theories, methods and issues related to teaching arts education at the college level.

This course is required for all new and reassigned GTAs for 2009-2010.

Museum History

735 (G) 5 cr.	26412	Th	4:30-7:18	HC 246	Sanders
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An introduction to the concepts associated with the definitions, purposes, meanings, and values that have grown up around American museums. Particular attention will be given to changes and challenges to these concepts in regard to museums in contemporary society. Students will construct a critical history of the past and present museum field by drawing on literature from anthropology, art criticism, art history, philosophy, political science, sociology, and cultural theory.

Docent Training

795/ (G) 3 cr. 26414 F 9:30-11:48 WX 0001 McCambridge
595

This course introduces students to theory and techniques of teaching in museum galleries at the Wexner Center for the Arts. Students will be trained to lead tours by studying contemporary art, tour planning strategies and interactive techniques. Students who complete the course will be eligible for acceptance into the actively touring corps of the Wexner Center.

Trainees will be admitted to the course via application and scheduled interview with Education Staff. **Applications must be received no later than August 24th.** For information, contact Tracie McCambridge at tmccambridge@wexarts.org. **This class number is for graduate students only. Instructor permission is required.**

Media Representations of LGBT Subjects

795 (G) 5 cr. 26413 TuTh 7:30-9:48 HC 246 Sanders

This Art Education and Sexuality Studies cross-listed course will critically examine the historical and theoretical shifts in social and cultural attitudes toward sexual expression in and through visual culture. Through weekly film viewings (Thursdays), readings/discussions (Tuesdays), and written explorations students will (re)consider the religious, social, political and economic contexts and conditions constructing the sexual subject; the moral and ethical implications and psychic impact of (not) addressing sexual subjects in school settings.

Arts/Cultural Institutions, Organizational Theories & Management Practice

795 (G) 5 cr. 27715 M W 2:30-4:18 HC 248 Cataldi

This course is an overview of current organizational theories and research applied to arts/cultural management practice. Students will construct a conceptual framework to understand the diverse purposes and functions of arts and cultural institutions in society. Students will be introduced to thesis and dissertation-level research processes and resources in preparation for pursuing their own research.

NOTE: This document is subject to change without notice.

A full range of Independent Study, Thesis, Dissertation and Internship hours are also available. examples: 493, 589, 691, 693, 889, 893, 911, etc.). See your instructor for the class number.

Mostly On-Line Master's Courses

Registration in these courses is restricted to students enrolled in the on-line master's program. For office use only.

604 Teaching of Studio Activities – 1st year

Richardson

767 Critical Analysis of Multicultural Art Education:
Theory and Practice - 2nd year

Hutzel

Rev. 9/24/09