

**DEPARTMENT OF ART EDUCATION  
Spring Quarter 2009**

**Art and Music Since 1945**

160 (U)	5 cr.	*	T R	10:30-12:18	SU 105	Funk
Online Recitations						
		02268-1		ARR		Bontempo
		02269-6		ARR		Yang
		02270-5		ARR		Hom
		02271-1		ARR		Wang, Y
		02272-6		ARR		Meyers
160D		02274-7		ARR		Akin
		02275-2		ARR		Barnes, V
		02276-8		ARR		Boyd
		02277-3		ARR		Kim, H
		02278-9		ARR		Wang, X
		21496-1		ARR		Sanders

A survey of the visual arts and music in the western world since 1945, based on live and recorded performances and exhibitions. (\*See Master Schedule <http://buckeyelink.osu.edu/masterschedule/msched.aspx> for call numbers of individual discussion groups. Discussion groups meet in 250 Hopkins Hall.)

\*\* Online sections

**Introduction to the Computer in the Visual Arts**

252 (U)	5 cr.	02279-4	M W	9:30-11:18	HC 362	Knochel
		02280-3	T R	9:30-11:18	HC 362	Chang, W
		02281-9	M W	1:30-3:18	HC 362	An
		21920-8	T R	1:30-3:18	HC 362	Mattox
		02282-4	T R	3:30-5:18	HC 362	Nieberding

Introductory study of computer graphics in relation to the traditional visual arts and as a distinct art form; computer will be used to produce imagery.

### **Engaging Visual Culture: The Power of Seeing and Being Seen**

255 (U) 5 cr. 02283-0 T R 9:30-11:48 HC 246 Tavin

This course engages students in thinking about and making meaning through visual culture. Issues of representation, spectacle, spectatorship, surveillance, and voyeurism are explored through practices of looking and perspectives on seeing and being seen. Visual sites that engage our attention, offer pleasure, shape desire, and convey power will be investigated. These sites include mass media, the Internet, shopping malls, art museums, virtual reality, and corporate, military, and popular culture.

### **Ethnic Arts: A Means of Intercultural Communication**

367.01 (U)	5 cr.	02285-1	M W	9:30-11:48	RA 039	Smith, T.
		02286-6	T R	9:30-11:48	HL 134	Heidelberg
		02287-1	T R	9:30-11:48	RA 039	Evans
		02288-7	M W	12:30-2:48	RA 039	Jackson
		02289-2	T R	12:30-2:48	RA 039	Yim
		02290-1	M W	2:30-4:48	HL 134	Gross
		02291-7	M W	3:30-5:48	HC 362	Marchant
		02292-2	T R	3:30-5:48	RA 039	Song
367N01 (U)	5 cr	02293-8	T R	5:30-7:48	HC 362	Alexander
(evening)						

A study of the artists, the artworks, and art worlds from diverse ethnic cultures in North America.

### **Writing Art Criticism**

367.02 (U) 5 cr. 02294-3 M W 12:00-2:18 HC 248 Henderhan

A course in writing critically about contemporary American art by a variety of artists with diverse points of view.

### **Criticizing Television**

367.03 (U)	5 cr.	02295-9	M W	9:30-11:48	HC 248	Girardot
		22301-0	T R	9:30-11:48	HC 248	Ballengee Morris
		02296-4	T R	12:00-2:18	HC 246	Socolof

Critically viewing, discussing, and writing about television.

### **Art Worlds: Exploring Their Reality in the 21st Century**

595A (U) 5 cr. 02330-0 M W 11:30-1:18 HC 362 Lawson

This course engages students in the exploration of public value and the business reality of the arts today. In particular, students will be introduced to the three main sectors that frame this reality - commercial, nonprofit and community - and the collaboration which are possible among them. Students will be required to study the actual situation in Columbus

### **Art and Curriculum Concepts for Teachers**

600 (U-G) 3 cr. 02331-5 M 4:30-7:18 RA 039 Resler  
02332-1 W 4:30-7:18 RA 039 Schlemmer

Problems of teaching in terms of personal knowledge about art, insight into children's art work, and understanding of elementary school curriculum.

### **History and Philosophy of Art Education**

603 (U-G) 5 cr. 02333-6 M W 9:00-11:18 HC 246 Funk

History of the field, with emphasis on major ideas affecting the evolution of current trends. **(Enrollment limited to licensure students)**

### **Managing Cultural Policy Change**

672 (U-G) 5 cr. 02335-7 W 4:30-7:18 HC 248 Lawson

Planning and executing strategic change in public arts agencies. Explores implications of shifting from a supply/demand to a value-based cultural policy paradigm.

### **Investigating Instruction**

688.03 (U-G) 3 cr. 02336-2 M W 12:30-2:18 HC 246 Poling

Preparation for art instruction through curriculum development, study of instructional strategies, and peer teaching. The art teacher candidate will focus on a specific grade level, develop instruction as units, and have an opportunity to teach collaboratively with an art teacher mentor. **(Enrollment limited to core/licensure students)**

### **Overview of Research Methods in Art Education**

705N (G) 5 cr. 02385-8 T R 4:30-6:48 HC 246 Stout

Introduction to a wide range of methods applicable to art education research problems, including historical, philosophical, ethnographic, survey, experimental, and case study methods.

### **Student Teaching in Art in Elementary Schools**

786 (G) 15 cr. 02402-3 R 4:30-5:48 & ARR HC 248 Poling

Field-based teaching experience at the elementary level integrating theory, research, and practice.

### **Student Teaching in Art in Secondary Schools**

787 (G) 15 cr. 02403-9 R 4:30-5:48 & ARR HC 248 Poling

Field-based teaching experience at the secondary level integrating theory, research, and practice.

### **Meaningmaking and Artmaking**

795A (G) 5 cr. 02404-4 M 4:30-7:18 HC 248 Walker

*Meaningmaking and Artmaking* engages students with investigating ways in which meaning is conceptualized in artmaking, particularly in terms of play, interactivity, and resistance to convention. During the course, the construction of individual artmaking projects and reflective journals allow students to apply understandings from the investigation of the practices of selected contemporary artists and course readings to artistic practice.

## **Arts/Cultural Institutions, Organizational Theories & Management**

795J (G) 5 cr. 02406-5      T R      2:30-4:18      HC 250      Cataldi

This 5-credit course is an overview of current organizational theories and research applied to arts/cultural management practice. Students will construct a conceptual framework to understand the diverse purposes and functions of arts and cultural institutions in society, and evaluate their internal strengths and weaknesses, including governance, strategic planning, organizational structure and culture, and human resource development, program design and evaluation, and marketing, fundraising and financial planning.

## **Experimental Writing in Qualitative Research**

795T (G) 5 cr. 02407-1      T      12:00-2:18      HC 248      Stout

This exploratory course focuses on the inception, nature, motives and contributions of non-traditional research writing and its underpinnings in theoretical reflection, ethics, and cultural criticism. Among writings to be explored are autoethnography, autobiography, fictive ethnography, layered and fractured texts, poetics, ethnodrama, memoirs, testimonios, performance texts, journaling. Embodiment, experiential understanding, participatory ways of knowing, and sensuous engagement will be emphasized. Requiring reading, discussion, student presentations, and forays into innovative writing, this course is designed for students with a background in qualitative methodology and active interests in newly emerging forms of qualitative inquiry in a variety of related disciplines.

**Course Prerequisite:** One graduate course in qualitative research. For students in Art Education: Art Ed. 705

## **Critical Theory and Cultural Studies of Policy Research and Practice**

803 (G) 5 cr.      02408-6      F      12:00-2:48      HC 246      Sanders

This course is designed to encourage graduate students to consider multiple post-positivist research methods and analyses of cultural policy. The course will explore cultural policy and research practices through the lenses of critical theory and culture studies, including neo-Marxist, feminist, race, gender, and queer theoretical standpoints, and both qualitative and quantitative methods.

### **Thesis and Dissertation Proposal Writing**

809 (G) 3 cr. 02409-1 W 4:30-6:18 HC 246 Walker

The purpose of this course is to understand the components of a research proposal. A major exercise for students will be to write an initial draft of each component of their own proposal and to review the writing of others. Students should take this class at a time when they have a reasonably clear idea of their intended thesis or dissertation topic

### **Criticism, Aesthetics, and Education**

840 (G) 5 cr. 02410-1 F 10:00-11:48 HC 246 Barrett

Teaching about art and the aesthetic and social issues it raises in school and community contexts.

**NOTE: This document is subject to change without notice.**

A full range of Independent Study, Thesis, Dissertation and Internship hours are also available. See your instructor for the call number. (examples: Art Ed 493, 693, 893, 911, 998, 999).

### **Mostly On-Line Master's Courses**

Registration in these courses is restricted to students enrolled in the on-line master's program. For office use only.

607D	Concepts in Planning Art Education (1 <sup>st</sup> year)	Eisenhauer
795D	Reflective Practice Portfolio (2 <sup>nd</sup> year)	Hutzel
998D	Thesis Research (Jamaica)	Daniel/Parsons