

DEPARTMENT OF ART EDUCATION
Summer Quarter 2008

*** FULL TERM ***

June 16 – Aug 21

Art and Music Since 1945

160D (U)	5 cr.	02535-4	ARR			Funk
		02536-1	ARR			Alexander
		02537-7	ARR			Boyd
		18715-0	ARR			Wirthlin

A survey of the visual arts and music in the western world since 1945, based on live and recorded performances and exhibitions. **This course is taught on-line.**

***FIRST TERM ***

June 16 – July 18

Introduction to the Computer in the Visual Arts

252 (U)	5 cr.	02538-3	T R	4:30-7:18	HC 362	Hutzel
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Introductory study of computer graphics in relation to the traditional visual arts and as a distinct art form; computer will be used to produce imagery.

Ethnic Arts: A Means of Intercultural Communication

367.01 (U)	5 cr.	02539-0	M W	8:30-12:48	HC 248	Marchant
		02540-1	T R	12:00-4:18	HC 248	Jackson, T.

A study of the artists, the artworks, and art worlds from diverse ethnic cultures in North America.

*** SECOND TERM ***

July 21 – Aug 21

Ethnic Arts: A Means of Intercultural Communication

367.01 (U) 5 cr. 02541-7 M W 12:00-4:18 HC 248 Smith, T.

A study of the artists, the artworks, and art worlds from diverse ethnic cultures in North America.

Art and Curriculum Concepts for Teachers

600 (U) 3 cr. 02604-1 M W 9:00-11:48 RA 039 Resler

Problems of teaching in terms of personal knowledge about art, insight into children's art work, and understanding of elementary school curriculum.

SUMMER INTENSIVE COURSES

If you have never been enrolled as a graduate student in Art Education, please contact Rosemarie Thornton thornton.2@osu.edu about registering for these courses. The call numbers that are listed here are for current graduate students. Early registration is encouraged as class size is limited. The courses will meet in-person all day during the scheduled week. Participants will continue to work on projects at home and submit completed projects for evaluation no later than August 18, 2008.

Visual Culture and Art Education: Practices and Possibilities (5 credits)

Art Ed 795A

Room 246 & 362 Hopkins Hall

Dr. Paul Duncum, Professor – University of Illinois

Dr. Kevin Tavin, Associate Professor – The Ohio State University

July 7-11, 2008

Call #: 02728-0

Explore in this one-week course the practices of, and possibilities for, visual culture in art education, pre-K through higher education. Participants will interpret different forms of contemporary visual culture and examine a variety of visual culture classroom practices. Central to this course is the issue of how children, youth, and adults make meaning through contemporary visual images and how art educators respond appropriately. Course activities will include readings, discussion, multi-media presentations, and the production of artwork and curricula that incorporate ideas, concepts, and critiques of visual culture.

Image Makers or Meaning Makers? (5 credits)

Art Ed 795X

Room 250 Hopkins Hall

Dr. Sydney Walker, Associate Professor – The Ohio State University

July 21-25, 2008

Call #: 02732-0

The intensive one week summer course, Image Makers or Meaning Makers? engages students in deeper understandings of the artmaking process. During the course, students will produce a body of work and reflective journal documenting their experiences with artmaking and meaning making. The personal focus on reflective artmaking, informed by contemporary artists' practices, is intended to build a stronger foundation for designing artmaking instruction for the classroom.

Ads, Art, and Semiotics (5 credits)

Art Ed 795Q

Room 246 Hopkins Hall

Dr. Terry Barrett, Professor – The Ohio State University, Columbus

Dr. Debbie Smith-Shank, Professor, Northern Illinois University

July 28-August 1, 2008

Call #: 02730-7

Explore in this one-week course the practices of and possibilities for using semiotics (the study of signs and symbols in cultures) to understand the content and implications of advertisements and related artworks. Participants will discover ways to use ads and art inspired by ads as part of classroom and museum practices in order to learn how meanings are constructed and transmitted. We will use semiotic theories to understand the section of visual ads, artworks based on ads, their impact on contemporary cultures, and how our interpretations of them affect personal and cultural understandings. Participants will view, deconstruct, and construct visual expressions. Course activities will include readings, discussions, short writings, multi-media presentations, production of ads and anti-ads, and critiques of them based in concepts of semiotics. The course will inform classroom practices at all levels of education.

NOTE: This document is subject to change without notice.

A full range of Independent Study, Thesis, Dissertation and Internship hours are also available. See your instructor for the call number. (examples: 493, 589, 691, 693, 893, 911, etc.).

Mostly On-Line Master's Courses

Registration for these courses is restricted to students enrolled in the on-line master's program. For office use only.

693D	Independent Study	Hutzel
700D	Issues in Graduate Study in Art Education (1 st year) June 23-27 Room 362 Hopkins	Walker
731D	Evaluation in Art Education (2 nd year) July 14-18 Room 246 Hopkins	Parsons
795Z	Community Art Education Jamaica	Daniel
998D	Thesis/Project Research (3 rd year) July 14-18 Room 246 Hopkins	Hutzel