

DEPARTMENT OF ART EDUCATION  
Summer Term 2009

**\* SESSION: REGULAR \***

**June 16 – Aug 21**

**Art and Music Since 1945**

Distance Learning

160 (U)	5 cr.	3584 3586	TBA TBA	Funk Barnes
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A survey of the visual arts and music in the western world since 1945, based on live and recorded performances and exhibitions. **This course is taught on-line.**

**Photography Criticism**

635 (U-G)	5 cr.	20178	TBA	Barrett
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Readings, lectures, and discussions dealing with the study and practice of photographic criticism to facilitate and enrich the understanding of criticism and photography. **This course is taught on-line.**

**\*SESSION: 5 WK 1 \***

**June 22 – July 24**

**Ethnic Arts: A Means of Intercultural Communication**

367.01 (U)	5 cr.	3592	M W	12:00-12:48	RA 039	Evans
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A study of the artists, the artworks, and art worlds from diverse ethnic cultures in North America.

**\* SESSION: 5 WK 2 \***

**July 27 – Aug 24**

**Introduction to the Computer in the Visual Arts**

252 (U) 5 cr. 3591 M W 12:00-2:48 HC 362 Knochel

Introductory study of computer graphics in relation to the traditional visual arts and as a distinct art form; computer will be used to produce imagery.

**Ethnic Arts: A Means of Intercultural Communication**

367.01 (U) 5 cr. 3594 M W 12:00-4:18 RA 039 Jackson

A study of the artists, the artworks, and art worlds from diverse ethnic cultures in North America.

**Art and Curriculum Concepts for Teachers**

600 (U) 3 cr. 3657 M W 9:00-11:48 RA 039 Buda

Problems of teaching in terms of personal knowledge about art, insight into children's art work, and understanding of elementary school curriculum.

## SUMMER INTENSIVE COURSES

If you have never been enrolled as a graduate student in Art Education, please contact Rosemarie Thornton [thornton.2@osu.edu](mailto:thornton.2@osu.edu) about registering for these courses. **The class numbers that are listed here are for current graduate students only.** Early registration is encouraged as class size is limited. The courses will meet in-person all day during the scheduled week. Participants will continue to work on projects at home and submit completed projects for evaluation no later than August 24, 2009.

### **Contemporary Art Practices and Creative Curriculum: Making Meaning in Public Spaces**

(5 credits)

Art Ed 795

Room 246 Hopkins Hall

Dr. Jack Richardson, Assistant Professor – The Ohio State University

Dr. David Darts, Assistant Professor – New York University

July 6-10, 2009

Class #: 3783

This course will explore the possibilities that contemporary installation and performance based public art practices hold for considering and reconsidering art educational curriculum and teaching. Contemporary artists and artist collectives will be introduced and examined as a means through which to consider pedagogical concepts, classroom teaching approaches, and curriculum design. During the course students will develop and produce individual and group works that will be presented in public spaces. Student artwork will provide another means through which to explore both art and teaching practices.

### **Identity, Desire, and Fantasy in Visual Culture Education**

5 credits

Art Ed 795

Room 246 Hopkins Hall

Dr. Sydney Walker, Associate Professor – The Ohio State University

Dr. Kevin Tavin, Associate Professor – The Ohio State University

July 20-24, 2009

Class #: 3782

This course is intended to serve as a general introduction to Lacanian theory directed toward students without prior knowledge or familiarity in this area. Key concepts such as identity, the unconscious, desire, fantasy, and the gaze broadly focus the course toward subjectivity and why it matters for visual culture education. Course readings, discussion, and lecture followed by informal and structured group work allow opportunities for developing basic level understandings of Lacanian theory and subjectivity along with discovering personal relevance for this theoretical perspective, and reflectively examining the learning process engendered during this encounter.

## **Contemporary Native American Art and Culture**

5 credits

Art Ed 795

This course meets the week of July 26-30 in Washington D.C.

**Note:** This is Sunday through Thursday

Dr. Patricia Stuhr, Professor – The Ohio State University

Dr. Christine Ballengee Morris, Associate Professor – The Ohio State University

Class # 3784

This course will provide students with opportunities to study in-depth the artifacts and cultural practices of a wide variety of indigenous populations in the Americas. The course will be based at the Smithsonian's national Museum of the American Indian (NMAI) in Washington, D.C. Students will focus on Native American issues concerning cultural institutions and objects from the insiders' perspective. All cultures studied will be those of living Native Americans who have contributed materials to the museum. Activities will include daily guided tours and viewing video, music, and dance performances, plays, and lectures by prominent Native Americans. Participants will have access to computers in the NMAI work/study area and cultural resources housed outside the museum.

**NOTE: This document is subject to change without notice.**

A full range of Independent Study, Thesis, Dissertation and Internship hours are also available. See your instructor for the call number. (examples: 493, 589, 691, 693, 893, 911, etc.).

### **Mostly On-Line Master's Courses**

Registration for these courses is restricted to students enrolled in the on-line master's program. For office use only.

700	Issues in Graduate Study in Art Education (1 <sup>st</sup> year) June 22-26 Room 362 Hopkins	Walker
700	Issues in Graduate Study in Art Education (1 <sup>st</sup> year) Jamaica	Ballengee Morris
731	Evaluation in Art Education (2 <sup>nd</sup> year) July 13-17 Room 246 Hopkins	Parsons
998	Thesis/Project Research (3 <sup>rd</sup> year) July 20-24 Room 248 Hopkins	Barrett