

**DEPARTMENT OF ART EDUCATION
WINTER QUARTER 2008**

Art and Music Since 1945

160 (U)	5 cr.	*	T R	10:30-12:18	SU 105	Funk
160D **		02209-9		ARR		Alexander
		02210-7		ARR		Boyd
		02211-2		ARR		Celeste
		02212-8		ARR		Henderhan
		02213-3		ARR		Lee
		21966-1		ARR		Barnes
		22327-8		ARR		Daiello

A survey of the visual arts and music in the western world since 1945, based on live and recorded performances and exhibitions.

* See Master Schedule <http://buckeyelink.osu.edu/masterschedule/msched.aspx> for call numbers of individual discussion groups. Discussion groups meet in 250 Hopkins Hall.

** Online sections

Introduction to Art Education

225 (U)	5 cr.	02214-9	M W	1:30-3:48	HC 246	Short
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Ideas, issues and career possibilities in art education are explored through readings, dialogue, and site visitations.

Introduction to the Computer in the Visual Arts

252 (U)	5 cr.	02215-4	M W	9:00-10:48	HC 346	Lu
		02216-0	T R	9:30-11:18	HC 362	Chang
		02217-5	M W	12:30-2:18	HC 362	Jung
		02218-1	T R	2:30-4:18	HC 362	Nieberding
		02219-6	T R	4:30-6:18	HC 362	Huang

Introductory study of computer graphics in relation to the traditional visual arts and as a distinct art form; computer will be used to produce imagery.

Engaging Visuality: The Power of Seeing and Being Seen

255 (U) 5 cr. 02220-4 T R 9:30-11:48 HC 246 Tavin

An introduction to issues of representation, spectacle, surveillance and voyeurism explored through a range of visual images and sites.

Ethnic Arts: A Means of Intercultural Communication

367.01 (U) 5 cr.	02221-0	M W	9:30-11:48	RA 039	Miller
	02222-5	T R	9:30-11:48	RA 039	Marchant
	02223-1	T R	11:30-1:48	HC 362	Kim, I.
	02224-6	M W	12:30-2:48	RA 039	Jackson
	02225-1	M W	12:30-2:48	HL 134	Song
	02226-7	T R	12:30-2:48	HL 134	Smith, T.
	02227-2	T R	12:30-2:48	RA 039	Chevers
	02228-8	M W	2:30-4:48	HC 362	Yim
	02229-3	M W	5:30-7:48	HC 362	Peacock

A study of the artists, the artworks, and art worlds from diverse ethnic cultures in North America.

Writing Art Criticism

367.02 (U) 5 cr.	02230-1	M W	9:30-11:48	HC 248	Derby
	02231-7	T R	2:30-4:48	HC 246	Stout

A course in writing critically about contemporary American art by a variety of artists with diverse points of view.

Criticizing Television

367.03 (U) 5 cr.	02232-2	M W	9:30-11:48	HC 246	Savage
	21964-1	M W	9:30-11:48	HL 134	Girardot

Critically viewing, discussing, and writing about television.

Developing Arts Careers: Positioning Passion

483 (U) 5 cr.	02233-8	M	4:30-7:18	HC 246	Sanders
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Prepares students as entrepreneurs to enter nonprofit, commercial, and public sector careers through independent research, dossier development, proposal, and grant writing. **Prereq: Jr or Sr. standing or permission of instructor.**

Arts Participation, Cultural Literacy & Audience Development

595J (U) 5 cr. 02266-6 M W 2:30-4:18 HC 250 Cataldi

Through an examination of diverse points of view on the arts and mass media, this course constructs a conceptual framework for students to understand media as an instrument in audience development and for community engagement in arts and cultural activities. Issues investigated are: audience perceptions and aesthetic expectations of various arts fields, multiple environmental factors influencing audience participation, and the potential impact of media coverage of the arts. Conversely, the course encourages students to develop a unique critical perspective, to recognize opportunities to relate their ideas to target audiences, and to develop communication skills to access and use varied media for the specific purposes of cultural organizations. Students also will investigate such topics as free speech, public values, and institutional power.

595J is for undergraduate students only. See 795J for graduate students.

Art and Curriculum Concepts for Teachers

600 (U-G)	3 cr.	02268-7	M	4:30-7:18	RA 039	Resler
		02269-2	T	4:30-7:18	RA 039	Hom
		02270-1	W	4:30-7:18	RA 039	Burkhart

Problems of teaching in terms of personal knowledge about art, insight into children's art work, and understanding of elementary school curriculum.

Concepts in Planning Art Education

607 (U-G) 5 cr. 02271-6 M W 9:30-11:48 HC 362 Short

Planning for the management of the social and physical environment of art education.
(Enrollment limited to core/licensure students.)

Art Education for Children with Special Needs

608 (U-G) 5 cr. 02272-1 M W 12:30-2:48 HC 248 Daniel

Strategies that can be used in teaching art to students with special needs and lesson planning for inclusion. **(Enrollment limited to core/licensure students.)**

Assessment in Art Education

631 (U-G) 3 cr. 02273-7 T R 2:30-4:18 HC 248 Hutzel

The exploration of assessment issues in art education and the analysis and application of assessment theories and practices related to prekindergarten through grade twelve populations. **(Enrollment limited to core/licensure students.)**

Photography Criticism

635 (U-G) 5 cr. 02274-2 F 1:00-2:48 HC 246 Barrett

Readings, lectures, and discussions dealing with the study and practice of photographic criticism to facilitate and enrich the understanding of criticism and photography.

Issues Across the Arts

673 (U-G) 3 cr. 02276-3 W 4:30-7:18 HC 246 Wyszomirski/Lawson

A visiting lecturer series facilitates the in-depth exploration and analysis of a quarterly selection of related arts policy, programming, and funding issues.

Developing Arts Careers: Positioning Passion

683 (G) 5 cr. 02277-9 M 4:30-7:18 HC 246 Sanders

Prepares graduate students as entrepreneurs to enter nonprofit, commercial, public and/or academic careers through independent research, dossier development, proposal, and grant writing.

Clinical Experience: Construction and Application of Curriculum

688.02 (U-G) 3 cr. 02278-4 T R 9:30-11:18 HC 248 Poling

This clinical experience is focused on the construction and application of curriculum. The student will work collaboratively with a mentor teacher to design lessons and deliver lesson content in authentic school settings. **To be taken concurrently with Art Ed. 607 and 608.**

Independent Studies in Museum Gallery Teaching

693 (U-G) 2 cr. 02297-3 ARR Casto

Prerequisite: successful completion of AE 595X or 795X during Autumn 2007.
This independent study is the final step in the training process to become an active docent at the Wexner Center for the Arts. Students will be matched with an experienced mentor docent to practice and refine their gallery teaching skills. Students will be evaluated by Wexner Center staff. Attendance at all experienced docent training sessions will also be required (morning and evening meeting options will be available).

Contemporary Theory and Art Education

703 (G) 5 cr. 02313-0 M W 4:30-7:18 HC 248 Walker

An introduction to theoretical ideas which have emerged in contemporary writing in recent years and which have implications for the field of art education.

Policy Perspectives on Arts Education

704 (G) 5 cr. 02314-5 R 5:30-8:18 HC 246 Sanders

This course examines recent reform initiatives in the public, nonprofit, and private sectors with the goal of understanding policy practices and dynamics in arts education.

Contemporary Art and Art Education

765 (G) 3 cr. 02317-1 R 2:30-4:18 HC 254B Richardson

A study of recent developments in contemporary art and the implication of those developments on art education practice and curriculum design.

Teaching Practicum: Pre-kindergarten through Elementary Levels

786 (G) 15 cr. 02332-9 R 4:30-5:48 HC 248 Poling

Field-based teaching practicum at the pre-kindergarten through elementary levels.

Teaching Practicum: Intermediate through Secondary Levels

787 (G) 15 cr. 02333-4 R 4:30-5:48 HC 248 Poling

Field-based teaching practicum at the intermediate through secondary levels.

Experimental Writing in Qualitative Research

795A (G) 5 cr. 02334-0 T 5:30-8:18 HC 246 Stout

This exploratory course focuses on the inception, nature, motives and contributions of non-traditional research writing and its underpinnings in theoretical reflection, ethics, and cultural criticism. Among writings to be explored are autoethnography, autobiography, fictive ethnography, layered and fractured texts, poetics, ethnodrama, memoirs, testimonios, performance texts, journaling. Embodiment, experiential understanding, participatory ways of knowing, and sensuous engagement will be emphasized. Requiring reading, discussion, student presentations, and forays into innovative writing, this course is designed for students with a background in qualitative methodology and active interests in newly emerging forms of qualitative inquiry in a variety of related disciplines.

Course Prerequisite: One graduate course in qualitative research. For students in Art Education: Art Ed. 705

Arts Participation, Cultural Literacy & Audience Development

795J (G) 5 cr. 02335-5 M W 2:30-4:18 HC 250 Cataldi

Through an examination of diverse points of view on the arts and mass media, this course constructs a conceptual framework for students to understand media as an instrument in audience development and for community engagement in arts and cultural activities. Issues investigated are: audience perceptions and aesthetic expectations of various arts fields, multiple environmental factors influencing audience participation, and the potential impact of media coverage of the arts. Conversely, the course encourages students to develop a unique critical perspective, to recognize opportunities to relate their ideas to target audiences, and to develop communication skills to access and use varied media for the specific purposes of cultural organizations. Students also will investigate such topics as free speech, public values, and institutional power.

795J is for graduate students only. See 595J for undergraduates.

Issues in Arts Management : Research and Practice Perspectives

795X (G) 3 cr. 02336-1 T 3:00-4:48 HC 254B Wyszomirski

This course is designed for students working on theses or dissertations involving arts management topics. We will read, critique, and discuss literature and cases concerning arts management analysis and practice to identify both methodological and analytical issues that students are coping with in their own research. Where students have selected their topic and are in-process, we will try to rely on their own literature reviews and research plans. Thus, the course will deal with subjects that students are currently researching as well as introduce some issues, cases, concepts, and research resources that bring new information and insights to our awareness. Local professional arts managers will occasionally be invited as guest speakers. This course is recommended for 2nd year APA Master's students and for doctoral students and can be considered as a form of group thesis or dissertation work.

History of Art Education

830 (G) 5 cr. 02337-6 T 4:30-7:18 HC 248 Ballengee-Morris

Multiple perspectives in the histories of art education, including political, social, and cultural components and theoretical frameworks utilized in the research, will be examined.

A full range of Independent Study, Thesis, Dissertation and Internship hours are also available. See your instructor for the call number. (examples: 493, 589, 691, 693, 893, 911, etc.).

NOTE: This document is subject to change without notice.

Mostly On-Line Master's Courses

Registration in these courses is restricted to students enrolled in the on-line master's program. For office use only.

640D Critical Dialogue About Art and Aesthetics – 1st year Barrett

705D Evaluation in Art Education – 2nd year and Jamaica Hutzel

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