

**DEPARTMENT OF ART EDUCATION  
WINTER QUARTER 2010**

**Art and Music Since 1945**

160 (U)	5 cr.	3477	M W	10:30-12:18	SU 105	Savage
Online Recitations						
		3478		ONLINE		M Smith
		3479		ONLINE		Yang
		3480		ONLINE		McCool
		3481		ONLINE		Gu
		3482		ONLINE		Hetrick
160		3483		ONLINE		Barnes
Distance		3485		ONLINE		Nam
Learning		3486		ONLINE		Wilcox
		3487		ONLINE		Lee
		3484		ONLINE		Boyd

A survey of the visual arts and music in the western world since 1945, based on live and recorded performances and exhibitions.

**Introduction to Art Education**

225 (U)	5 cr.	3490	M W	12:30-2:48	BI 676	Daniel
---------	-------	------	-----	------------	--------	--------

Ideas, issues and career possibilities in art education are explored through readings, dialogue, and site visitations.

**Introduction to the Computer in the Visual Arts**

252 (U)	5 cr.	3491	M W	9:30-11:18	HC 362	Kane
		3492	T Th	9:30-11:18	HC 362	Wang
		3493	T Th	11:30-1:18	HC 362	Mattox
		3494	M W	3:30-5:18	HC 362	Nelson
		3495	T Th	4:30-6:18	HC 362	Knochel

Introductory study of computer graphics in relation to the traditional visual arts and as a distinct art form; computer will be used to produce imagery.

### **Ethnic Arts: A Means of Intercultural Communication**

367.01 (U) 5 cr.	3498	M W	9:30-11:48	RA 039	Yim
	3497	M W	9:30-11:48	HL 134	Sharma
	3500	T Th	9:30-11:48	RA 039	Gross
	3499	T Th	9:30-11:48	HL 145	Kengeter
	3502	M W	12:30-2:48	RA 039	Cortell
	3501	M W	12:30-2:48	HL 134	Hom
	3503	T Th	12:30-2:48	RA 039	Evans
	3504	T Th	12:30-2:48	HL 145	Jackson
	3505	M W	4:30-6:48	KL 330	T Smith

A study of the artists, the artworks, and art worlds from diverse ethnic cultures in North America.

### **Writing Art Criticism**

367.02 (U) 5 cr.	3506	T Th	10:30-12:48 10:30-12:48	BI 676 PK 550	Meyers
------------------	------	---------	----------------------------	------------------	--------

A course in writing critically about contemporary American art by a variety of artists with diverse points of view.

### **Criticizing Television**

367.03 (U) 5 cr.	3508	M	12:30-2:48	HI 446	Socolof
		W	12:30-2:48	PK 157	
	3509	T Th	10:30-12:48	HL 134	Heidelberg
	3510	T Th	1:30-3:48	HC 246	Hey

Critically viewing, discussing, and writing about television.

### **Developing Arts Careers: Positioning Passion**

483 (U) 5 cr.	3511	Th	2:30-5:18	DB 047	Sanders
---------------	------	----	-----------	--------	---------

Prepares students as entrepreneurs to enter nonprofit, commercial, and public sector careers through independent research, dossier development, proposal, and grant writing. **Prereq: Jr or Sr. standing or permission of instructor.**

### **Arts & Cultural Organizations: Resources & Revenues**

595/795 (U) 5 cr. 27649 T Th 2:30-4:18 HC 362 Cataldi

See description for Art Ed 795 #3609 below. This section is for **undergraduates** only.

### **Art and Curriculum Concepts for Teachers**

600 (U-G) 3 cr. 3545 T 4:30-7:18 RA 039 Schlemmer  
3546 W 4:30-7:18 RA 039 Sutters

Problems of teaching in terms of personal knowledge about art, insight into children's art work, and understanding of elementary school curriculum.

### **Conceptual Process for Visual Culture as Curricula**

601 (U-G) 3 cr. 3547 Th 2:30-5:18 KN 195 Tavin

Examination of art history concepts and processes to plan K-12 school curricula. **(Enrollment limited to core/licensure students)**

### **Concepts in Planning Art Education**

607 (U-G) 5 cr. 3548 M W 12:30-2:48 HC 362 Savage

Planning for the management of the social and physical environment of art education. **(Enrollment limited to core/licensure students.)**

### **Art Education for Children with Special Needs**

608 (U-G) 5 cr. 3549 M W 9:30-11:48 DU 020 Daniel

Strategies that can be used in teaching art to students with special needs and lesson planning for inclusion. **(Enrollment limited to core/licensure students.)**

### **Clinical Experience: Construction and Application of Curriculum**

688.02 (U-G) 3 cr. 3552 T Th 9:30-11:18 HC 246 Poling

This clinical experience is focused on the construction and application of curriculum. The student will work collaboratively with a mentor teacher to design lessons and deliver lesson content in authentic school settings. **To be taken concurrently with Art Ed. 607 and 608.**

### **Independent Studies in Museum Gallery Teaching**

693 (U-G) 2 cr. McCambridge

**Prerequisite:** successful completion of AE 595X or 795X during Autumn 2007.  
This independent study is the final step in the training process to become an active docent at the Wexner Center for the Arts. Students will be matched with an experienced mentor docent to practice and refine their gallery teaching skills. Students will be evaluated by Wexner Center staff. Attendance at all experienced docent training sessions will also be required (morning and evening meeting options will be available).

### **History of Art Education**

701 (G) 5 cr. 25713 M 4:30-7:18 HC 246 Ballengee Morris/  
Sanders

Multiple perspectives in the histories of art education, including political, social, and cultural components and theoretical frameworks utilized in the research, will be examined.  
**This course is team taught with 704.**

### **Policy Perspectives on Arts Education**

704 (G) 5 cr. 3588 M 4:30-7:18 HC 246 Sanders/  
Ballengee Morris

This course examines recent reform initiatives in the public, nonprofit, and private sectors with the goal of understanding policy practices and dynamics in arts education.  
**This course is team taught with 701.**

### **Overview of Research Methods in Art Education**

705 (G) 5 cr. 3589 T Th 5:30-7:48 HC 254B Stout

Introduction to a wide range of methods applicable to art education research problems, including historical, philosophical, ethnographic, survey, experimental, and case study methods.

### **Teaching Practicum: Pre-kindergarten through Elementary Levels**

786 (G) 15 cr. 3607 Th 4:30-5:48 HC 246 Poling

Field-based teaching practicum at the pre-kindergarten through elementary levels.

### **Teaching Practicum: Intermediate through Secondary Levels**

787 (G) 15 cr. 3608 Th 4:30-5:48 HC 246 Poling

Field-based teaching practicum at the intermediate through secondary levels.

### **Arts & Cultural Organizations: Resources & Revenues**

795 (G) 5 cr. 3609 T Th 2:30-4:18 HC 362 Cataldi

This course is an overview of current research issues on external resources and revenue streams available to arts and cultural organizations. Students will examine the strengths and weaknesses of common revenue development strategies for earned and contributed income used by arts and cultural institutions, including their relationship to internal financial controls. Considering institutional theory, environmental ecology, resource dependency, and organizational capacity, students will evaluate marketing concepts such as arts participations, audience behavior, market segmentation, organizational branding, strategic planning and evaluation. Likewise, students will examine the opportunities and rationales behind private and public funding systems. Globalizations, economic conditions of the cultural industries, and the benefits of technology in resource and revenue management will be addressed throughout the course units. In conjunction with readings, written and oral assignments, lectures/discussions and guest speakers, students will be introduced to research processes and resources in the field of arts management.

### **Key Concepts and Issues in Arts and Cultural Policy**

795 (G) 5 cr. 3610 T 2:00-4:00 HC 254B Wyszomirski

This course is designed for students working on theses or dissertations on cultural policy topics who are working on establishing the conceptual framework for their research. We will read, critique, and discuss literature and cases concerning cultural policy analysis to identify both methodological and analytical issues that students might use in their own research. We will consider a variety of discipline sources for relevant concepts and look at literature that considers those concepts as they are found in both American and foreign contexts. Concepts of policy change include decentralization, privatization, policy learning and transfer, and the triple bottom line. Other issues include institutionalization and institutional isomorphism, social capital and social impact of the arts, and governance as it concerns relations between public, private and nonprofit sectors both domestically and internationally. This course is open to all students as an alternative to Art Ed 703.

## **The Creative Sector and Creative Cities**

795 (G) 5 cr. 3611 W 4:30-6:48 HC 254B Wyszomirski

Globally, the creative economy, creative class, creative industries, and creative sector are different terms for essentially the same issue. Indeed, this issue is joining public subsidies for the arts as a key issue in arts and cultural policy in many countries. We have chosen to use the term, “the creative sector” as the title for this course which aims to explore the origins, definitions, ecology, and policy implications of this issue. In this overview course, we will discuss (1) artists, the creative class and the professionalization of arts occupations; (2) the composition and range of creative industries as well as the diversity within these industries; (3) the components and functions of key support systems and intermediaries that serve as infrastructure to the creative sector; (4) how various countries are seeking to develop their creative industries and what American cultural managers and cultural policy analysts can learn from their efforts; (5) the movement of American cities (and states) to pursue creative industry initiatives that involve developing their local creative economies; and (6) how cities are developing cultural districts as part of their creative economy initiatives.

## **Social & Cultural Research Methods for Art Education**

875 (G) 5 cr. 25799 Th 2:30-5:18 HC 254B Stout

This seminar course begins with a review of the evolution and philosophy of qualitative research and progresses through tensions and complexities of postmodern perspectives and practice in research design, including performance ethnography, case studies, grounded theory, life history, testimonies, action research, etc. Students will have the opportunity to research and write about methodologies applicable to their theses/dissertations.

A full range of Independent Study, Thesis, Dissertation and Internship hours are also available. See your instructor for the call number. (examples: 493, 589, 691, 693, 893, 911, etc.).

**NOTE: This document is subject to change without notice.**

### **Mostly On-Line Master’s Courses**

Registration in these courses is restricted to students enrolled in the on-line master’s program. For office use only.

795 (640) Critical Dialogue About Art and Aesthetics – 1st year Eisenhauer

705D Overview of Research Methods in Art Education – 2<sup>nd</sup> Year Hutzel