

Art Ed 252 Introduction to the Computer in the Visual Arts

Course supervisor: Karen Hutzal

For this TA position, it is preferred that you have experience with 3-dimensional computer art and/or computer graphics, specifically with Photoshop and Flash. Experience teaching these are most valuable and desired.

TAs must follow the prescribed course description, general syllabus, syllabus calendar, course objectives, text and project assignments. Additional material, assignments, readings and resources can be added.

TAs for this course must attend meetings with supervisor and during the first quarter of teaching this course, must register for 1 credit hour of independent study.

TAs must turn in a syllabus for the course each quarter.

TAs must notify the supervisor as soon as a problem arises in the course.

TAs must provide the supervisor with mid-quarter student evaluations.

If the TA must be absent, supervisor must be notified and approve of absence prior to theta making arrangements.

If needed, it is advisable that TAs take Photoshop and/or Flash workshop(s).