

Art Ed 367.02 Writing Art Criticism

1. For this position, TAs need 1) a firm competence in expository writing and 2) a strong background in art criticism/contemporary art
2. TAs must follow the prescribed course description and course objectives.
3. TAs for this course must attend meetings with supervisor (3-5) a quarter.
4. TAs must turn in a syllabus for the course each quarter.
5. TAs must notify the supervisor as soon as a problem arises in the course.
6. TAs must provide the supervisor with mid-quarter student evaluations.
7. It is advisable that TAs take workshops offered each quarter by the Center for Teaching and Learning in Composition
8. It is advised that TAs use the same text books prescribed in the syllabus:
 - 1) Barrett, T. (2000). *Criticizing Art: Understanding the Contemporary*, 2nd ed. Mayfield Publishing.
 - 2) Lunsford, A., & Connors, R. (2000). *The new St. Martin's Handbook*. Boston: St. Martin's Press.
 - 3) Lippard, L. (1990). *Mixed Blessings: New Art in a Multicultural America*. Pantheon Books.