

**OSU Arts Policy and Administration Program
Plan of Study**

APPENDIX B: SAMPLE COURSE PROGRESSION – Ph.D. PROGRAM

<u>Year 1</u>	Policy	Management
AE 670 Public Policy and the Arts	x	x
AE 671 Leadership in Arts Organizations		x
AE 672 Managing Policy Change	x	
AE 700 Issues in Graduate Study	x	x
AE 703 Theoretical Ideas	x	x
AE 704 Public Policy and Art Education	x	x
PPM 801 Public Policy Formulation and Administration	x	x
PPM 804 Concepts and Methods of Program Evaluation	x	x
Law 794 Law and Nonprofit Organizations	x	x
 <i>One of the following: (offered alternative years)</i>		
Cultural Advocacy and Arts Interest Groups		selection
Globalization and the Arts		selection
The Creative Sector	x	x
 <i>Design 795: Visualization of Information (New Course)</i>		
	x	x
<i>One or more of the four required breadth courses</i>	x	x
 <u>Year 2</u>		
AE 830 History of Art Education in the US	x	x
AE 705 Overview of Research Methods	x	x
AE 673 Barnett Symposium Seminar (alternative years)	x	x
PPM 880 Readings in Public Policy Analysis	x	
PPM 880 Readings in Organizational Theory		x
<i>A methodology course</i>	x	x
 <i>One of the following: (Offered alternative years)</i>		
Cultural Advocacy and Arts Interest Groups		selection
Globalization and the Arts		selection
The Creative Sector	x	x
 <i>Design 795: Visualization of Information (new course)</i>		
	x	x
<i>One or more of the four required breadth courses</i>	x	x
Selected courses in business/management		x
Selected electives customized to student research interests	x	x